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DREADLOCK HOLIDAY

Words & Music by Eric Stewart & Graham Gouldman

Medium Reggae beat

Chord diagrams: F#m, Bm, F#m, Bm, F#m, Bm, F#m

mf

I was walk - in' down the street, con - cen -
 down at my sil - ver chain. He said, "I'll
 back to the swim - ming pool, sink - in'

trat - in' on truck - in' right. I heard a dark voice be - side of me,
 give you one dol - lar." I said, "You've got to be jok - in', man.
 pi - ña co - la - da. I heard a dark voice be - side me say,

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Bm F#m

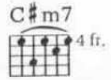
and I looked round in a state — of fright.
 It was a pres - ent from me moth - er."
 "Would you like some-thing hard - er?"

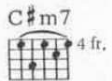
Bm F#m Bm

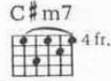
I saw four fac - es, one mad; a broth-er from the gut - ter. They
 He said, "I like it. I want it. I'll take it off your hands and you'll be
 She said, "I've got it. You want it. My har-vest is the best. And if you

F#m Bm

looked me up and down a bit and turned to each oth - er.
 sor - ry you crossed me. You'd bet - ter un - der - stand that you're a -
 try it, you'll like it and wal - low in a dread-lock hol - i -





lone, _____
 day. " _____

a long way from home. " _____

3





I say I don't like crick-et, oh, no. I
 And I say I don't like Reg-gae, no no. I
 And I say don't like Ja - mai-ca, oh, no. I





love it. I don't like crick-et, no
 love it. I don't like Reg-gae.
 love her. Don't like ja - mai-ca, oh,

no. I love it. Don't you
 no. I love it. Don't you
 I love her. Don't you

walk through my words. You got to show some re - spect. Don't you
 cramp me style. Don't you queer me pitch. Don't you
 walk through her words. You got to show some re - spect. Don't you

walk through my words, 'cause you ain't heard me out yet. —
 walk through my words, 'cause you ain't heard me out yet. —
 walk through her words, 'cause you ain't heard her out yet. —

F#m Bm F#m

The first system of music consists of a treble staff and a bass staff. The treble staff has three measures, each with a whole note chord: F#m, Bm, and F#m. The bass staff has a piano accompaniment consisting of eighth notes and rests.

1. 2. 3. Repeat and fade

Bm Bm F#m

Well, he looked I hur-ried I don't like crick-et. Oh,
Reg-gae. Oh,
mai-ca. Oh,

Repeat and fade

The second system of music consists of a treble staff and a bass staff. The treble staff has three measures, each with a whole note chord: Bm, Bm, and F#m. The bass staff has a piano accompaniment consisting of eighth notes and rests. The lyrics are written below the treble staff.

Bm F#m Bm

no. I love it. Dread-lock hol-i-day. I don't like
no. I love it. Dread-lock hol-i-day. Don't like ja-
no. I love her. Dread-lock hol-i-day. I don't like

The third system of music consists of a treble staff and a bass staff. The treble staff has three measures, each with a whole note chord: Bm, F#m, and Bm. The bass staff has a piano accompaniment consisting of eighth notes and rests. The lyrics are written below the treble staff.